

AUDIO

SWITCH ON EMPLIFIER
BEFORE THE MIXER!

SPEAKER

SPEAKER

EMPLIFIER

MIXER
MACKIE 1642-VLZ3

LAPTOP
TO CAPTURE
AUDIO FOR
RECORDING

ON PHANTOM
POWER ON
BECAUSE TABLE
MICS DON'T HAVE
OWN POWER

MICROs
CONNECTION
VIA XLR

LAPTOP
AUDIO-IN FROM
SPEAKER-DESK

XLR
MICROFON
CABLE

TRIM
REGULATES
VOICE

L/R MUST BE
ACTIVATED

SUBGROUP
REGULATORS

MAIN
REGULATOR
ALWAYS HAS
TO BE OPEN
→ REGULATES ALL

MIC1 MIC2 MIC3 MIC4
PODIUM PODIUM WIRELESS AUDIENCE

MUTE BEFORE
[DIS]CONNECTING!

SUB-
GROUP
1-2

SWITCH ON MICS!

LAPTOP
SUBGROUP 3-4
FOR SKYPE
CONNECTION →
OTHER PERSON
DOES NOT HEAR
HIM/HERSELF

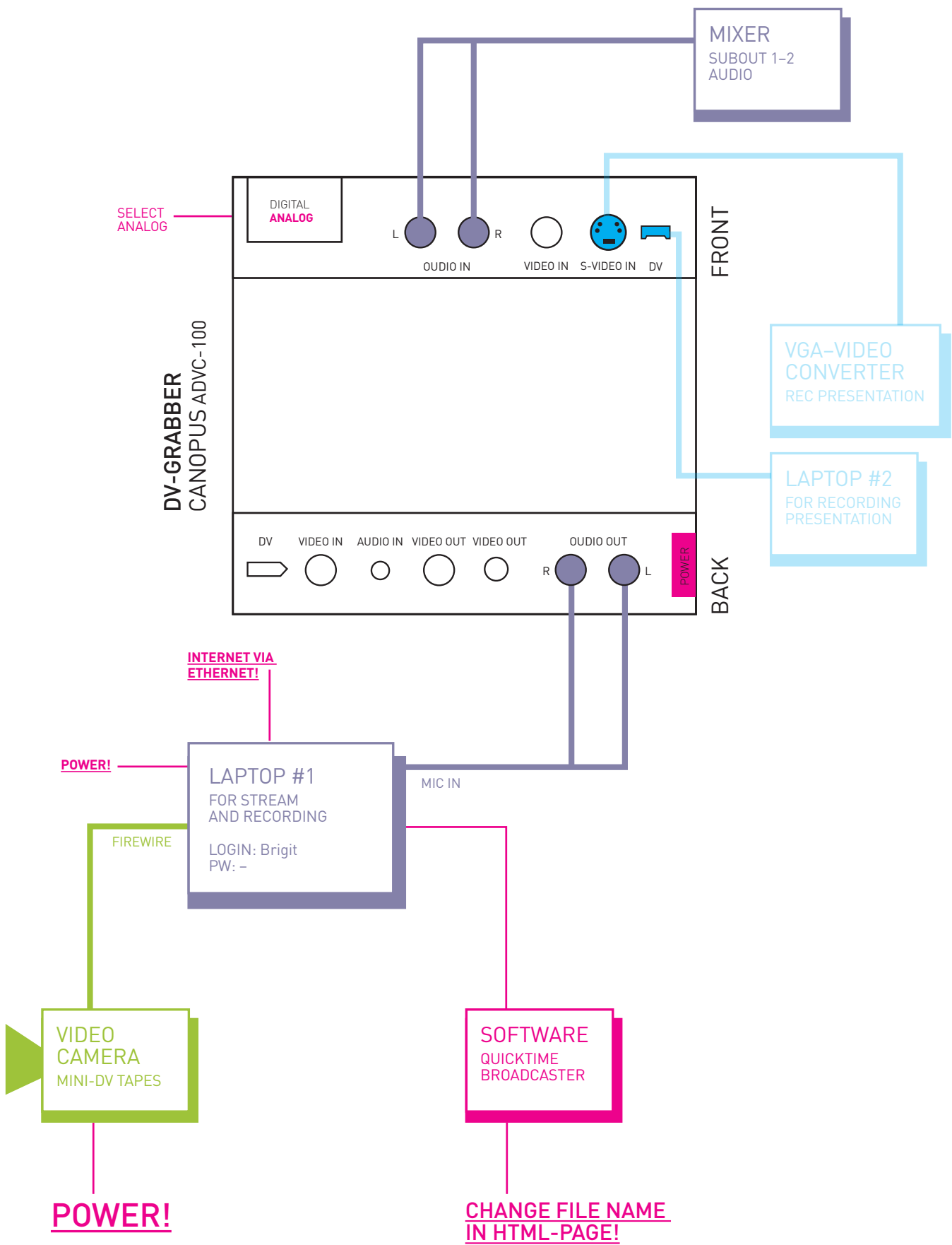
SKYPE
SEND

JACK = Klinke
MINIJACK = Minikline

POWER!

TAPE CABLES!

STREAM



PRESENTATION

